

## **Department of Dance at Brenau University Scholarship and Technique Placement Audition Information**

All prospective dance majors must attend a Dance Scholarship and Technique Placement Audition before enrolling as a dance major. The audition will be used for faculty to place students in the appropriate technique class level, to advise students in their pursuit of a dance degree, and to assess students for the possibility of being awarded a talent-based scholarship. Those being considered for scholarship will participate in a brief interview with faculty following the audition. Recipients of dance scholarships will receive a contract of expectations including the expectation to register for technique and repertoire classes every semester. Participation in faculty and guest choreography and/or as a company member of the Gainesville Ballet Company is required. Dance scholarships are part of the total aid package and will be announced by the Office of Financial Aid.

Auditions include a ballet technique class, modern dance and jazz dance center combinations, and an improvisation problem. An interview is part of the audition process. Interviews are held after the audition class. For Zoom auditions, interviews may be held prior to the audition. If the student is unable to attend any of the audition dates, it is possible to audition by video (email [danceinfo@brenau.edu](mailto:danceinfo@brenau.edu) for information). However, an audition in person is preferred.

This completed Dance Scholarship and Technique Placement Audition Form and a full-body photo of the applicant in dance clothing performing first arabesque should be submitted *prior to the audition*. The photo is for the purpose of audition identification only; please do not use a performance picture in costume or make-up.

Applicants should wear proper dance attire for the audition.  
*Aerobic clothing is not suitable for auditions.*

### Women

Solid colored leotard  
Pink/flesh tone tights suitable for both ballet and modern dance (bare feet required)  
Pink/flesh tone ballet slippers  
Hair in bun or twist  
No large or dangling jewelry  
Pointe shoes (only for applicants presently performing en Pointe)  
Jazz oxfords or dance sneakers (non-marking)

### Men

White fitted T-shirt or leotard  
Black tights suitable for both ballet and modern dance (bare feet required) with dance belt  
Black ballet slippers  
Long hair secured off of face  
No large or dangling jewelry  
Jazz oxfords or dance sneakers (non-marking)

Completed forms and photos should be emailed to [danceinfo@brenau.edu](mailto:danceinfo@brenau.edu) or sent to:

**Brenau University Department of Dance**  
Attn: Audition Forms  
500 Washington Street, SE  
Gainesville, GA 30501

**Brenau University Department of Dance  
Dance Major Placement and Scholarship Audition Application**

Please print or type.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone number (     ) \_\_\_\_\_

Dance Email address \_\_\_\_\_

Parent Email Address \_\_\_\_\_

Permanent Mailing Address (if different from above)  
\_\_\_\_\_

Birth Date \_\_\_\_\_ Citizen of U.S.: Y or N

High School Graduation Date \_\_\_\_\_

High School or College previously attended \_\_\_\_\_

Current class status (circle): Freshmen     Sophomore     Junior     Senior

If college transfer, how many quarters or semesters will you have completed? \_\_\_\_\_

Cumulative grade point average: High School \_\_\_\_\_ College \_\_\_\_\_

College test scores: SAT math \_\_\_\_\_ reading \_\_\_\_\_ ACT \_\_\_\_\_

When do you plan to enter Brenau University: Fall \_\_\_\_\_ Spring \_\_\_\_\_ 20 \_\_\_\_\_

Which audition will you attend (please circle one audition date from those listed below)?

October 29, 2023	February 3, 2024	March 2024	April, 2024
Check in 7:30 am.	Check-in 9:30am	Audition Time TBA	Audition Time TBA
(Audition at 8:00 a.m.)	Audition at 10:00 a.m.)		

How did you learn of the Brenau University Dance Program?

Web page \_\_\_\_\_ Facebook/Instagram \_\_\_\_\_ Friends \_\_\_\_\_

Teacher (Name) \_\_\_\_\_ College Fair \_\_\_\_\_

Current or former student (Name) \_\_\_\_\_

Other \_\_\_\_\_ (Please tell us) \_\_\_\_\_

We are interested in getting to know about you and your goals, please share your answers to the following questions:

Please share with us the names of other colleges/universities to which you have applied or intend to apply:

What inspired your passion for dance, and how has it evolved over time?

Please tell us about a memorable dance performance or experience that had a significant impact on you.

Why do you believe that studying dance is essential to your personal and professional development?

Please share your preferred style(s) of dance and why you are drawn to it/them.

How do you envision your role as a dancer and artist in the community, and what impact would you like to make through your art?

Can you describe a challenging dance-related experience you've encountered and how you overcame it?

What excites you the most about the prospect of studying dance at Brenau University?

What concentration or specialization within dance are you most interested in, and why?  
(Concentrations: Ballet, Modern/Contemporary, Jazz/Musical Theatre, Pre-Physical Therapy, Pre-Occupational Therapy, Dance/Movement Therapy, Dance Pedagogy, Entrepreneurship)

Please share any dance-related projects, choreography, or creative endeavors you have been involved in.

How do you envision your dance career unfolding after completing your studies at Brenau?

What unique qualities or experiences do you believe you can bring to our dance program at Brenau University?

Summary of Dance Training - Please include names of instructors, length of study, style of training, level of classes, location of studio(s): (You may attach resumé)

Please list performance experiences: (You may attach resume)