



REQUIREMENTS FOR MUSIC AUDITIONS

In preparation for your audition, keep these things in mind:

Take private lessons in your primary instrument

Take Piano

Take AP Music Theory

Keep a record of your performance

Contact the applied teacher at Brenau University in your primary instrument and ask about repertoire choices for your audition

Read through a variety of music so that you can be conversant with more than just your own audition repertoire

Perform, perform, perform

Learn to dress appropriately for your profession

Visit the campus and meet the professors

Collaborative Pianists must perform TWO pieces from memory:

1. One sonata (or sonatina) movement from the Baroque or Classical period
AND
2. One piece from the Romantic, Impressionistic, or Contemporary period (one of these pieces must be in a fast tempo).

Vocalists must sing TWO standard English, Italian, French or German ART SONGS from memory. (English may be substituted for any foreign language.) One operatic aria/show tune/church song may be used as one selection if appropriate for the voice of the singer.

Instrumentalists must perform TWO pieces from memory in contrasting moods from the standard repertoire for the instrument.

In addition to the performance requirement, students will be evaluated in theory, ear-training, and sight-reading.

Important Reminders, please and thank you:

Return your completed music application by the end of July or earlier.

Music scholarships are ONLY for music majors.

Apply to the university ASAP and Transcripts must be on file.

More information is available at www.brenau.edu/music

PLEASE COMPLETE AUDITION APPLICATION EMAIL TO:

DR. BARBARA STEINHAUS, Chair, Department of Music,

bsteinhaus@brenau.edu

MUSIC AUDITION APPLICATION



Please Print Clearly

Name

<i>Last</i>	<i>First</i>	<i>Prefer to be called</i>	<i>Age</i>
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Street or P.O. Box

City _____ State _____ Zip _____

Date of Birth _____

Daytime/cell Phone (_____) _____

Evening/home Phone (_____) _____

E-mail _____

High School _____

Date of Graduation _____

Entrance Level: Freshman Sophomore Junior Senior

If transferring, from which college _____

I will be auditioning in (*check only ONE*) Voice Collaborative Piano Other instrument

I have studied PRIVATELY for _____ years.

With whom have you studied privately in your major _____

With whom have you studied privately in in a secondary instrument? _____

List pieces for live audition/audition video, including composers. Music MUST be memorized:

1. _____

2. _____

Other instruments studied, including length of study:



List Music Honors Received:

List school and church music activities including music programs in which you have performed:

At this time, I am most interested in pursuing the degree:

B.A. in Music

B.A. in Music Education

How did you learn about music at Brenau University? (Check as many as apply).

- Friend Teacher High School Guidance Counselor Family Member
 Advertisement in _____ Other _____
 Alumni _____ High School visit by Brenau representative
 Website

Describe the goals and aspirations you have for your music career:

Describe the strengths you bring to Brenau's music program:



Describe your organizational skills and time-management skills:

Please download the application, fill it out and save, then upload to:

Dr. Barbara Steinhaus, Chair, Brenau University Department of Music

500 Washington St. SE, Gainesville, GA 30501-3688

bsteinhaus@brenau.edu

The Department of Music welcomes you to visit the campus and meet the professors!