ELIGIBILITY
All female students in Georgia, Florida, Alabama, Tennessee, North Carolina, South Carolina currently enrolled in grades 9, 10, 11, and 12 in public or private high schools or home schooled. Works submitted for jurying must have been created no earlier than the previous academic year. All initial artwork entries must be submitted as digitized images. See submissions below.

MEDIA
Art in the following media may be submitted: clay, photography, drawing, painting, sculpture, mixed media, interior design/architecture, textiles, fashion design, fashion trend forecasting, jewelry, graphic design/commercial art, communication arts/electronic video and animation. Students have the option of submitting fragile work; however, if the work is accepted to show, students are responsible for transporting these works to and from Brenau University, Gainesville.

ORIGINALITY
All works submitted must be original. Do not submit any work copied from published photographs, magazines, or book illustrations, or other works of art. Art, design and fashion teachers should determine whether works inspired by such images are original in their conception and/or execution.

MATS AND FRAMES
All two-dimensional work must be white or black matted and mounted on foamcore or a similarly rigid backing. Framing is not required but appreciated. All framed works or works on canvas or board must have a hanging device such as a wire or saw-tooth hanger. Matted works that arrive without a rigid backing or framed works without a proper hanging device will be disqualified. All three-dimensional work must be stable, cannot be hung from the ceiling, must not weigh over 50 pounds, and contain no organic pieces that can spoil. Works over 5’ in width or height are not accepted.

SUBMISSIONS
Each student may only send two entries to the competition. If more than two works per student are submitted, the student’s works will be disqualified. Digital files of student art must be in jpeg, tiff, png or pdf format and must not exceed 5MB each. Work must be submitted through the WADE website.

DISQUALIFIED
Student work will be disqualified for the following reasons:
- Colored mats (mats must be black or white ONLY)
- Contains perishable or decaying pieces
- Is unable to be hung/displayed. Works cannot be hung from the ceiling.
- Is not original work
- Is oversized. Works are not accepted over 50lbs or five feet in any direction.
- Too many submissions as noted above.

IF YOU ARE SELECTED
Accepted art work must be available for the exhibition date. Selected works should be shipped or delivered to Brenau University by October 31, 2015. Please attach a copy of the ENTRY FORM securely on the reverse side of the matted work in the upper right hand corner or tied to the 3D works. Also, indicate orientation of two-dimensional works (i.e. “this side up”); Brenau will not install works whose orientation is not specified. It is necessary to have sufficient information to complete the artwork label and promote your work. Please supply all information as requested. If you plan to attend the workshops and other events on Saturday, November 14, 2015, please complete the registration form via the WADE website no later than October 31, 2015.

RETURN OF WORKS
Artwork must be picked up after the Awards Ceremony on November 14, 2015. It is the student’s responsibility to arrange for the return of their work including return postage if the work is to be shipped back to student. Artwork not picked up by November 23, 2015 will become the property of Brenau University.

AWARDS
Brenau University will award up to $40,000 in scholarships and $1,000 award monies. Brenau University reserves the right to create categories/combine categories and/or not award in a category. (Scholarships will only be awarded to students who attend either the Award Ceremony or a scheduled campus visit within one year of award date.)