Brenau University Venues

Banks Recital Hall
John S. Burd Center for the Performing Arts
429 Academy St.

Brenau Downtown Center
301 Main St. SW

Brenau East
1001 Chestnut St. SE

Brenau Gymnasium Fitness Center
800/810 Brenau Lane

BULLI/Center for Lifetime Study
406 Academy St.

Hosch Theatre
John S. Burd Center for the Performing Arts
429 Academy St.

Jacobs Building
340 Green St.

John S. Burd Center for the Performing Arts
429 Academy St.

Leo Castelli Gallery
John S. Burd Center for the Performing Arts
429 Academy St.

Pearce Auditorium
200 Boulevard

Presidents Gallery
Pearce Building
200 Boulevard

Sellars Gallery
Simmons Visual Arts Center
200 Boulevard

Simmons Visual Arts Center
200 Boulevard

Smithgall Tennis Center
240 Smithgall Lane

Theatre on the Square
Brenau Downtown Center
301 Main St. SW

Trustee Library
625 Academy St.

Outside Venues

The Arts Council
Smithgall Arts Center Lawn
331 Spring Street SW
Gainesville, GA 30501

High Museum of Art
1280 Peachtree Street NE
Atlanta, Georgia

Northeast Georgia History Center
322 Academy St. NE
Gainesville, Georgia

Lanier Point
Softball Complex
1530 Lee Waldrip Dr.
Gainesville, Georgia

University of North Georgia’s
Ed Cabell Theatre
3820 Mundy Mill Road
Oakwood, Georgia

Unless otherwise noted, all events are free and open to the public and take place on the Brenau historic campus in Gainesville.
ONGOING

Jan. through April
(2nd Sunday of each month)
1 to 4 p.m.

Northeast Georgia History Center
Family Days

Jan. through June
(2nd Tuesday of each month) at 6 p.m.

The Sofa Sessions
Brenau University’s Jacobs Building, Lobby. Talented local singers and songwriters perform by special invitation in an intimate setting. Information: 615.218.6958, bburch@brenau.edu

Jan. through June
(2nd Tuesday of each month) at 7 p.m.

Northeast Georgia History Center Forums

Dian Fossey Exhibit
Trustee Library. This exhibit celebrates the life and work of primatologist Dian Fossey. The artifacts show Fossey as a dedicated pioneer in her field. This is the first time her personal items and artifacts have been available for viewing by the public. Community groups welcome. Information: 770.534.6113, library@brenau.edu

Tickets:
$3 non-members
free members

Audition Requirements and Scholarship Information
Fine and Performing Arts departments host open portfolio reviews and auditions for potential scholarships during admissions visitation events. Information about these scholarships and the audition or portfolio requirements may be found at www.brenau.edu/admissions/visit/freshvisitevents/

For the latest updates and additions, see the online version of Calendar of Arts & Events at www.brenau.edu/calendar
Thursday, Jan. 7 at 5:30 p.m.
Basketball – First Home Game

Maegan Kenimer

Thursday, Jan. 14 through Thursday, March 17
The Prints of Jasper Johns

Thursday, Jan. 21, from 5:30 to 7 p.m.
Simmons Visual Arts Center, Sellars Gallery. Featuring more than 25 unique prints created between 1972 and 2014 by American artist Jasper Johns, the exhibition marks 25 years since the first Jasper Johns print show inaugurated the Sellars Gallery. The works on display are from the collection of master printmaker Bill Goldston, who curated the show and has worked with Johns for many years. Information: 770.534.6263, galleries.brenau.edu

Published by Universal Limited Art Editions

Tuesday, Jan. 5 through Sunday, Feb. 7
Juried Student Exhibition at the High Museum of Art

Sunday, Jan. 24, from 2 to 4 p.m.
Greene Family Education Center, Atlanta. Juried exhibition includes work from art & interior design, mass comm and pre-OT students. Information: 770.534.6263, galleries.brenau.edu

Adriana Acosta, Oro Azuloso, 2015, Ceramics

Maegan Kenimer

Published by Universal Limited Art Editions
Thursday, Jan. 14 through Thursday, April 21

**Postwar Modernists: Works from the Brenau University Permanent Art Collection**

**OPENING RECEPTION**

Thursday, Jan. 21, from 5:30 to 7 p.m. John S. Burd Center for the Performing Arts, Leo Castelli Gallery. This exhibition from the Brenau University Permanent Art Collection features works by artists who played pivotal roles in the shifting American art world in the years following World War II. The exhibit includes works by artists such as Roy Lichtenstein, Andy Warhol, Robert Rauschenberg, Louise Bourgeois and Helen Frankenthaler. Information: 770.534.6263, galleries.brenau.edu

**Friday, Jan. 15 at 5 p.m.**

**Swimming – First Home Meet**


**Saturday, Jan. 23 through Sunday, Jan. 24**

**Winter Weekend**

Prospective Student Event. It’s so much more than a regular open house. Winter Weekend is an opportunity to stay overnight in a dorm or sorority house, attend a reception hosted by the Office of the President, watch the Brenau’s Got Talent Competition, view an Academic Showcase, gain information on financial aid and scholarships, and hang out with current Brenau students. Registration is required. Information: 770.534.6100, admissions@brenau.edu

**Tuesday, Jan. 26 at 6 p.m.**

**Stage Tour: Once on This Island**


**Thursday, Jan. 28 at 6 p.m.**

**Stage Tour: Dracula**


**Saturday, Jan. 30 at 1:30 p.m.**

**Tennis – First Home Match**

Thursday, Feb. 4 at 6 p.m.
Terminus Ensemble

John S. Burd Center for the Performing Arts, Banks Recital Hall. Terminus Ensemble of Contemporary Music was founded in 2011 to promote new classical music by composers based in Atlanta, Georgia. Terminus does not literally mean “the end”; rather, it means “boundary.” During their visit, this ensemble will engage Brenau music majors as they seek to explore the boundaries of art and music. Information: 770.538.4764, www.terminusensemble.org, www.brenau.edu/fineartshumanities/music

Saturday, Feb. 6 from 9 a.m. to 1 p.m.
Validation Workshop with Naomi Feil

Brenau Downtown Theater on the Square. Feil is a world-renowned expert in the field of treating people with Alzheimer’s disease and dementia. She has developed innovative ways of working with the cognitively impaired as well as their caregivers. Registration is required. Information: 770.297.5951, bkin@brenau.edu

Thursday, Feb. 4 through Thursday, March 17
9 Words
OPENING RECEPTION
Thursday, Feb. 11 from 5:30 to 7 p.m.
Simmons Visual Arts Center, Presidents Gallery. This exhibition is an exploration into the significance of nine chosen words in two individual artists’ lexicons. Claudia Wilburn and Lori Gann-Smith experiment with the visual resonance resulting from the artists’ unique connotations and shared implications of those words. Information: 770.534.6263, galleries.brenau.edu

Sunday, Feb. 7 at 1 p.m.
Softball – First Home Game


Mason Garland
Tuesday, Feb. 9 through Saturday, Feb. 20

**Once on This Island**


**Dracula**

University of North Georgia – Gainesville, Ed Cabell Theatre. The whisper of a bat’s wing, the distant howl of a wolf, an unseen hand brushing your throat. From the darkness comes our greatest fear, and in the darkness waits...Dracula. Join us for this classic thriller of seduction and courage, of the transforming power of love and the terrifying threat of an immortal hunger. Based on Bram Stoker’s classic novel and adapted for the stage by Gay H. Hammond. Rated PG-13. Information: 678.717.3624, www.gainesvilleTHEATREalliance.org

Tuesday, Feb. 9

7:30 p.m.

**Leaptrott Trio**


Left to right: Kenn Wagner / violin, Charae Krueger / cello, Ben Leaptrott / piano
**Sunday, Feb. 14 at 2:30 p.m.**

**Arts Council Pearce Series: Katie Deal with Chris Wright and Friends: Celebrating Love Songs from the Backwoods to Broadway**

Join Georgia’s Katie Deal, a nationally celebrated performer and recent inductee into the Atlanta Country Music Hall of Fame Hall of Honors, with Chris Wright & Friends as they present a special Valentine’s Day program, *Celebrating Love Songs from the Backwoods to Broadway.*

Deal has traveled the nation wowing audiences with two sellout national tours authentically portraying the late country legend Patsy Cline. With numerous other successful productions under her belt, Deal has found triumph with her hit one-woman show, *Katie Deal in Today, Tomorrow and Forever: A tribute to Patsy Cline.* Joining Katie is her husband, Chris, a member of Actor’s Equity. His spectacular high tenor voice has been heard nationally as he has starred in musicals such as *Man of La Mancha* (Sancho) and *Guys and Dolls* (Nicely Nicely) and in his signature role of *Peter Pan* (Peter Pan). Information: 770.534.2787, www.TheArtsCouncil.net

**$25 general admission**

**Wednesday, Feb. 10 at 12:30 p.m.**

**Poetry Reading: Margot Schilpp & Jeff Mock**

Brenau Trustee Library, Quiet Zone. Schilpp is the author of three volumes of poetry: *The World’s Last Night, Laws of My Nature* and *Civil Twilight.* Mock is the author of the poetry collection *Ruthless,* which won the Three Candles Press Open Book Award, and of the writing guide *You Can Write Poetry.* Information: 770.534.6195, sbrim@brenau.edu

**Tuesday, Feb. 16 at 7:30 p.m.**

**Il Portale Musicale HONORS: Let Your Mind Wander**

Pearce Auditorium. During this recital of juried performances, the Brenau University Department of Music invites you to let your mind wander. Research suggests that daily daydreaming is a key to good health. The beauty reflected in the expressiveness of these top music majors will take you away. Information: 770.538.4764, www.brenau.edu/fineartshumanities/music
Friday, Feb. 19 at 7:30 p.m.
**Atlanta Guitar Trio**

Pearce Auditorium. Atlanta Guitar Trio provides audiences with fun and exciting music from a variety of musical periods. Playing guitar, mandolin and sometimes theorbo, the group enjoys enlightening audiences about the historical insights related to these instruments and the composers who wrote for their musical appeal. Selections will include Bach, Handel and the Beatles. Information: 770.538.4764, www.brenau.edu/fineartshumanities/music

Left to right: Adam Craighead, Bill Hearn, Scott Plato

Tuesday, Feb. 23 at 6-8 p.m.
**Reading and Book Signing: Suffer and Grow Strong**

John S. Burd Center for the Performing Arts, Hosch Theater. An Evening with Georgia Author of the Year Carolyn Curry, hosted by the Women’s College, features a dramatic reading and discussion of her book, *Suffer and Grow Strong*, which details the life of a remarkable Georgia woman who kept diaries from 1848 to 1889. The evening begins with a reception at the Northeast Georgia History Center and continues with the reading and signing at the John S. Burd Center for the Performing Arts. Information: 770.534.6179, wfauscett@brenau.edu

Friday, Feb. 26, time –TBD

**Dancing in the Arctic: Panel Discussion and Dance Presentation**

Brenau Downtown Theater on the Square. Jody Sperling, artistic director of Time Lapse Dance, will be in residence with the Brenau University Dept. of Dance from Feb. 15 through Feb. 26. This will be a culmination of her work with Brenau dancers as she shares her experiences dancing on Arctic sea ice. Panel discussion with Sperling and members of Brenau faculty from various disciplines. Ms. Sperling is also the world’s foremost interpreter of the dance style of Loie Fuller. Open to the public. Information: 770.538.4757, danceinfo@brenau.edu
Friday, March 11
from 8:30 a.m. to 3 p.m.

Conference “Co-Teaching: AP12 Reform Initiative”

Brenau Downtown Center. This daylong conference brings together K-12 teachers and administrators along with higher education educators in a collaborative effort to learn more about co-teaching at all levels. The purpose of the conference is to educate and collaborate on the concept of co-teaching in the K-12 and higher education environments and to provide an opportunity to network with colleagues. Information: 770.534.6220, aprather1@brenau.edu

Thursday, March 17 at 7:30 p.m.

Musical Theatre Senior Recital: Morgan Copeland


Friday, March 18 through
Sunday, March 20

Beauty and the Beast and Repertory Works

Pearce Auditorium. Celebrating 42 years of dance in Gainesville and Northeast Georgia, the Gainesville Ballet Company presents Beauty and the Beast, a visual feast that will delight audiences of all ages. Also included are repertory works by guest choreographers. Information: 770.532.4241, www.gainesvilleballet.org

Dory Hatchett in Illuminations
Thursday, March 22 at 7:30 p.m.
Vocal Chamber Ensemble: *A Time in Music . . . A Moment in Eternity*
John S. Burd Center for the Performing Arts, Atrium. Bobby Ivey, director.
Information: 770.538.4764, www.brenau.edu/ineartshumanities/music

Tuesday, March 22 at 6 p.m.
Stage Tour: *The Philadelphia Story*

Saturday, March 19 from 9 a.m. to 4 p.m.
North Georgia Women’s Expo
Brenau Downtown Center. The second annual North Georgia Women’s Expo, presented by *The Times* with lead sponsorship of Brenau University, includes exhibit hall vendor booths with products and services of interest to women plus speakers and education sessions on a variety of women-focused topics. Information: 770.535.6304 (Sherrie Jones)

Monday, March 21 at 7:30 p.m.
Brenau University Gospel Choir: *Shout*
John S. Burd Center for the Performing Arts, Hosch Theatre. “Sometimes you just have to show some sign!” So come join the Brenau University Gospel Choir and be a part of this uplifting choral community. Portia Burns, director. Information: 770.538.4764, www.brenau.edu/fineartshumanities/music

Friday, March 18 at 1:30 p.m.
Women’s Leadership Colloquium
John S. Burd Center for the Performing Arts, Hosch Theatre. Entrepreneur Amanda Slavin, founder/CEO of CatalystCreativ of Las Vegas, Nevada, delivers the keynote address at the third women’s leadership conference hosted by the Women’s College. Featured speakers include Carol Burrell, president and CEO of the Northeast Georgia Health System; Charlotte Atkins, publisher of *The Times* newspaper in Gainesville, Georgia; and 2001 Brenau alumna Emmie Henderson Howard, founder and CEO of Southern Proper. A reception follows sponsored by attorney Tracy Rhodes Withers, a 2002 alumna. Information: 770.534.6179, wfauscett@brenau.edu

The Vocal Chamber Ensemble performs concert
*Bach, Brahms, Bernstein*

Saturday, March 19 from 9 a.m. to 4 p.m.
North Georgia Women’s Expo
Brenau Downtown Center. The second annual North Georgia Women’s Expo, presented by *The Times* with lead sponsorship of Brenau University, includes exhibit hall vendor booths with products and services of interest to women plus speakers and education sessions on a variety of women-focused topics. Information: 770.535.6304 (Sherrie Jones)
**Friday, April 1 at 7:30 p.m. & Saturday, April 2 at 2:30 p.m.**

**Little Red Riding Hood**

Pearce Auditorium. Brenau University Opera Workshop presents Seymour Barab’s opera version of this wonderful children’s tale.

Information: 770.538.4764, www.brenau.edu/fineartshumanities/music

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**Tuesday, April 5 at 7:30 p.m.**

**Spectrum Winds**

Pearce Auditorium. Spectrum Winds will perform compositions from celebrations south of the border as well as other countries around the globe. Donald Strand, director.

Information: 770.538.4764, www.brenau.edu/fineartshumanities/music

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**Saturday, April 2**

**2016 Spring Open House**

Prospective Student Event. Come enjoy a tour of campus, a look at different campus organizations, and an academic fair! Registration is required. Information: 770.534.6100, admissions@brenau.edu

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**Tuesday, April 5 through Saturday, April 16**

**The Philadelphia Story**

University of North Georgia – Gainesville, Ed Cabell Theatre. The great American theatre critic Walter Kerr once wrote that “one of the major purposes of theater is to give us people to fall in love with.” In a sparkling 1939 of wealth and privilege, that person is madcap heiress Tracy Lord – of the Philadelphia Lords, dontcha know – who teeters on the eve of a brilliantly elite marriage, but is way too attracted still to her charming rascal of an ex-husband and a wisecracking reporter, both of whom are hanging around for the festivities. Come see this witty, sharply stylish comedy and watch how the other half loves. Written by Philip Barry. Rated G.

Information: 678.717.3624, www.gainesvilleTHEATREalliance.org

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**Tickets (depending on location):**

- $18-20 for general admission
- $16-18 for seniors
- $12-14 for students

Tickets: $5 for general admission
Friday, April 8 at 7:30 p.m.  
Saturday, April 9 at 2 p.m. & 7:30 p.m.  
Sunday, April 10 at 2 p.m.

**Faculty & Senior Thesis Dance Concert**

John S. Burd Center for the Performing Arts, Hosch Theatre. Brenau University Department of Dance presents a faculty dance concert with guest artists Vincas Greene, Kristy Nilsson and Jody Sperling along with senior thesis works. Rotating programs will display dances of a variety of genres certain to entice one’s spirit to get up and move. Information: 770.538.4757, danceinfo@brenau.edu

**Tickets:**
- $7 general admission  
- $5 seniors, children and college students w/valid ID  
- FREE Brenau students, faculty and staff

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**Monday, April 11 at 12:30 p.m.**

**Poetry Reading: Andrea Hollander**

Brenau Trustee Library, Quiet Zone. Hollander has published four volumes of poetry, most recently, *Landscape with Female Figure: New and Selected Poems, 1982-2012*. Her many awards include two fellowships from the National Endowment for the Arts and the Nicholas Roerich Poetry Prize. Information: 770.534.6195, sbrim@brenau.edu
Tuesday, April 12 at 7:30 p.m.
Spectrum Singers: *Wanderlust . . . Songs of Travel*


Spectrum Singers perform *A Holiday Concert* Tuesday, April 12 at 1 p.m.

**Dance Showcase**

Pearce Auditorium, The Little Theatre (Blackbox). The Dance Composition I class presents their final projects. Seating is limited. Information: 770.538.4764, danceinfo@brenau.com

Melinda Cassiday, Brittany Daniel, Rachel Lange, Shanik Moore, Allison Smyth

Thursday, April 14 through Sunday, April 17 at 7:30 p.m.

**Apathesiacs**

Brenau Downtown Center. This character drama follows the relationships of two post-graduate couples. Thrasher and Kristine, depressed and in denial, struggle to remain together after five years while, in contrast, their friends Joel and Jordan continue to plan a wedding. Meanwhile Joel’s psychotic and psycho tripping older brother aggressively attempts to reinsert himself back into their lives. An examination of love, both romantic and familial, and the hurtful truths that accompany it. Written by Brenau alumnus Skyler Passmore, directed by GTA student Benny Higgins. Rated R. Information: 678.717.3624, www.gainesvilleTHEATREalliance.org
Thursday, April 7 through Tuesday, April 26

*The Brenau Collaborative: Senior Projects and Portfolio Exhibit*

**OPENING RECEPTION**
Saturday, April 16 from 5:30 to 7 p.m. Simmons Visual Arts Center, Sellars Gallery. This exhibition showcases the final projects and portfolios of graduating seniors in the areas of studio art, fashion design, fashion merchandising and residential planning. Information: 770.534.6263, galleries.brenau.edu

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Thursday, April 14 through Tuesday, April 26

*The Brenau Collaborative: Undergraduate Juried Exhibition*

**OPENING RECEPTION**
Saturday, April 16 from 5:30 to 7 p.m. Simmons Visual Arts Center, Presidents Gallery. This juried exhibition features the work of Brenau University art and design and interior design students. Information: 770.534.6263, galleries.brenau.edu
Saturday, April 16  
at 4:30 p.m.  
**The Brenau Student Fashion Show**  
Pearce Auditorium. Featuring work from students and alumnae of the Brenau fashion design program. Information: 770.534.6240

Dress by Marie-Claire Willis W.C. 2010

Friday, April 22 from 10 a.m. to 5 p.m.  
**Brenau University Spring Research Symposium**  
Brenau Downtown Center. Brenau University’s Research Symposium is an interdisciplinary presentation forum for research conducted by undergraduate and graduate students as well as the Brenau faculty. The Research Symposium serves as an extension of the classroom and programs and explores creative approaches to emergent problems. It serves as a venue for distribution of research results and conclusions – offering learning opportunities and opportunities for new interdisciplinary collaborations. Abstracts are published annually in the Brenau University Research Symposium Proceedings. Information: 678.707.5029, 770.538.4666 (fax), kpeters1@brenau.edu

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Anna-Marie Jordan leads the crowd in the Alma Mater at the end of Fall 2015 Convocation

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Friday, April 22 at 7:30 p.m.  
**Senior Recital:**  
Anna-Marie Jordan, Soprano  
John S. Burd Center for the Performing Arts, Atrium. The recital will include compositions by Purcell, Puccini and Berlioz, as well as Clara Schumann and Margaret Bonds. Information: 770.538.4764, www.brenau.edu/fineartshumanities/music
Tuesday, May 24 at 7:30 p.m.
**The Arts Council Pearce Series: An Evening with Jeanne Robertson**

Pearce Auditorium. Southern, family-friendly, nationally applauded, former Miss North Carolina, Humorist and Speaker Jeanne Robertson specializes in hysterical entertainment, based on her life experiences. Heard daily on Sirius and XM radio, with YouTube videos reaching over 22 million views and performing live to thousands of people annually,

Jeanne utilizes her positively comical style to illustrate that a sense of humor is much more than a laughing matter. It is a strategy for success. This Miss Congeniality winner in the Miss America Pageant – to quote Jeanne, “Yearrrrrrrrrrrrrrrrrrr ago” – leaves her audiences falling out of their chairs.


Wednesday, May 11 at 7:30 p.m.
**Theatre Asian: The Afternoon of Giacomo Puccini’s “Tosca”**

Thursday, June 16 from 3 to 5 p.m.

2016 Master of Interior Design/Master of Fine Arts Portfolio Exhibition

The High Museum, Stent Family Wing, Robinson Atrium. Master of Interior Design graduates will display their portfolios. Refreshments will be served. Information: 770.534.6240, sconn@brenau.edu

Saturday, June 18 at 8 p.m.

Arts Council Pearce Series – Atlanta Symphony Orchestra

The Arts Council Smithgall Arts Center Lawn. Rain location – Pearce Auditorium. This orchestra is a force, a globally championed and cheered, Grammy award-winning symphony! The orchestra burns with focused fire from its very first, lurid notes. The strings are always lush, the woodwinds play beautifully chiseled, and the brasses have the kind of spectacular power and precision that make them legendary. In Gainesville, the symphony will celebrate its 40th Anniversary with The Arts Council. Grab your lawn chairs or blankets, picnic baskets, beverages of choice and candles or reserve tables and enjoy the Orchestra’s many layers, under the stars. Information: 770.534.2787, www.TheArtsCouncil.net

Tickets:
$35 adults
$32 seniors (65+)
$28 students
Dates listed in this calendar are subject to change. Please call ahead, consult the website or listen to Brenau University’s 89.1 WBCX-FM for updates, additional information, outstanding performances and engaging discussions.

Gainesville Theatre Alliance and WonderQuest: GTA for Young Audiences
GTA box office
Beth Kendall / 678.717.3624
info@gainesvilletheatrealliance.org
www.gainesvilletheatrealliance.org

High Museum of Art
1280 Peachtree St. NE,
Atlanta GA 30309 / 404.733.HIGH
www.high.org

Northeast Georgia History Center
Ken Johnston / 770.297.5900 ext. 5859
kjohnston@brenau.edu
www.negahc.org

The Arts Council, Inc.
Gladys Wyant / 770.534.2787
gladys@theartscouncil.net
www.theartscouncil.net

Brenau University
Athletics Department
Mike Lochstampfor / 770.534.6231
mlochstampfor@brenau.edu

Brenau Art Galleries
Nichole Rawlings / 770.534.6181
nrawlings@brenau.edu

Brenau Department of Dance
Jolie Long / 770.538.4757
jlong@brenau.edu

Brenau Department of Interior Design
Lynn Jones / 770.534.6285
lmjones@brenau.edu

Brenau Department of Music
Barbara Steinhaus / 770.534.6235
bsteinhaus@brenau.edu

Brenau University Office of Admissions
770.534.6100
admissions@brenau.edu

BULLI / Brenau University
Learning and Leisure Institute
Kathy Amos / 770.538.4705
kamos@brenau.edu

Gainesville Ballet
Diane Callahan / 770.534.6282
dcallahan@brenau.edu
Brenau University prepares students to lead extraordinary lives by exposing them to an appreciation of the artistic and cultural footprint we leave on the world. Whether you’re looking for a family outing, a group experience or a solitary encounter with human expression, we invite you to share in the inspiration of dance, theater, music, visual arts and other events in our community in the coming year.

www.brenau.edu